Class 2 - NW	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class text	The Mystery of the Egyptian Scroll	Street child	Escape from Pompei	Titanic Survivor	How to train you	r dragon
Hook	Virtual tour of Tut's tomb  Mummification process	Watch the opening scene of Oliver Twist.	Enter darkened classroom with video of volcano erupting	Maritime museum trip	Re-enact battle of Lindesfarne	
Trip	Manchester	Leigh Spinners Mill		Liverpool	Tatton Park - Vik	ing experience
possibilities	museum	LS Lowry museum		Maritime Museum	day.	
History	The achievements of the earliest civilisations – Ancient Egypt.	Undertake a local history study — Victorians/Industria I revolution A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.	Pompeii	Changes in an aspect of social history – the way in which the different classes were treated on board the Titanic.	The Viking and A struggle for the k England to the til Confessor. With raids and invasio	Cingdom of me of Edward the focus on Viking
Geography	Land use and resources of Egypt during	Map skills –	Physical geography –	Identify time zones – including day and night.	Locational knowl the Vikings come was their route to	

	theAncient Egyptian era	To map the four corners of the British Empire.	volcanoes and earthquakes.	How many time zones did the Titanic sail through?	
Art	Hieroglyphics	Stained glass art	Artefact sketches.	Charcoal drawings	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.  Paper mache – Viking hats
DT	3D building	Inventions	Build a working volcano	Junk modelling – can you build a boat that will float?	To select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.  Build armour.